## **Evaluation: Cultural Reading Project**

Together with others who read the same book, present your choice book, paying particular attention to issues of diversity and schooling and what you have learned about people different from yourself. Your presentation must contain the following elements (though they do not have to be in this order): Summarize the book briefly; Discuss themes related to diversity, themes related to schooling, and cultural information you have learned from the book; Present an aesthetic/artistic response to the book. This could be a reader's theater, an art piece, a musical performance, creating/reading poetry, or anything else that your group feels communicates the emotion of the work. Each group member should be somehow involved in both the discussion of themes and the aesthetic response (either behind the scenes or in the performance/presentation). Each group will have 20 minutes to present during our final exam time. Your presentation will be evaluated according to the following criteria:

Criterion	1	3	5	Score
Presentation contains all three components: summary, diversity information, and aesthetic response	One or more components missing	All three components were present but at least one seemed "thrown together"	All three components present and well done	x1=
Quality of Summary	Summary was unclear or confusing or inadequate to convey the sense of the book	Summary contained relevant information but was poorly organized or overwhelmed the presentation	Summary was thorough and conveyed a good sense of the book but did not overpower the presentation	x1=
Quality of information learned and presented	Presenters neglected discussion of diversity learning	Presenters mentioned their learning but lacked detail or did not relate to teaching	Presenters thoroughly discussed several elements about diversity that they had learned and related many of these to teaching	x3=
Creative aesthetic response	Aesthetic response seemed unrelated to the book or was unoriginal or poorly thought out	Aesthetic response seemed hurriedly contrived	Aesthetic response was creative and well thought out	x2=
Total:				
Grading Scale: 32-35 A 28-31 B 25-27 C 21-24 D 0-20 F				

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