## Evaluation: Cultural Reading Project

Together with others who read the same book, present your choice book, paying particular attention to issues of diversity and schooling and what you have learned about people different from yourself. Your presentation must contain the following elements (though they do not have to be in this order): Summarize the book briefly; Discuss themes related to diversity, themes related to schooling, and cultural information you have learned from the book; Present an aesthetic/ artistic response to the book. This could be a reader's theater, an art piece, a musical performance, creating/ reading poetry, or anything else that your group feels communicates the emotion of the work. Each group member should be somehow involved in both the discussion of themes and the aesthetic response (either behind the scenes or in the performance/presentation). Each group will have 20 minutes to present during our final exam time. Your presentation will be evaluated according to the following criteria:

| Criterion | $\mathbf{1}$ | $\mathbf{3}$ | $\mathbf{5}$ | Score |
| :--- | :--- | :--- | :--- | :--- |
| Presentation contains <br> all three components: <br> summary, diversity <br> information, and <br> aesthetic response | One or more <br> components <br> missing | All three <br> components were <br> present but at <br> least one seemed | All three <br> components <br> present and well <br> done <br> togewn | x1= |
| Quality of <br> Summary | Summary was <br> unclear or <br> confusing or <br> inadequate to <br> convey the sense <br> of the book | Summary <br> contained <br> relevant <br> information but <br> was poorly <br> organized or <br> overwhelmed the <br> presentation | Summary was <br> thorough and <br> conveyed a good <br> sense of the book <br> but did not <br> overpower the <br> presentation | x1= |
| Quality of information <br> learned and presented | Presenters <br> neglected <br> discussion of <br> diversity learning | Presenters <br> mentioned their <br> learning but <br> lacked detail or <br> did not relate to <br> teaching | Presenters <br> thoroughly <br> discussed several <br> elements about <br> diversity that <br> they had learned <br> and related many <br> of these to <br> teaching | x3= |
| Total: |  | Aesthetic <br> response seemed <br> unrelated to the <br> book or was <br> unoriginal or <br> poorly thought <br> out | Aesthetic <br> response seemed <br> hurriedly <br> contrived | Aesthetic <br> response was <br> creative and well <br> thought out |
| response asthe | x2= |  |  |  |
| Grading Scale: 32-35 A | $28-31$ B 25-27 C | 21-24 D 0-20 F |  |  |

