

Genre Readings
Ed 2201: Perspectives on Young Adult Literature

As part of the course you will be asked to read samples of several common young adult literature genres. Below you will find a list of books with hyperlinks to the book's description on the web. Please SELECT ONE of each genre to read and either purchase the book (online sources such as amazon.com and powells.com are helpful) or find it in a library. The first genres we will discuss are Realistic Fiction and Mystery so you may want to begin with those.

Realistic Fiction

[America](#) by ER Frank
[You Don't Know Me](#) by David Klass
[Speak](#) by Laurie Halse Anderson
[Monster](#) by Walter Dean Myers
[True Confessions of a Heartless Girl](#) by Martha Brooks

Historical Fiction

[Mississippi Trial 1955](#) by Chris Crowe
[Fever 1793](#) by Laurie Halse Anderson
[The Book of the Lion](#) by Michael Cadnum
[A Single Shard](#) by Linda Sue Park
[Esperanza Rising](#) by Pam Munoz Ryan
[Crispin: The Cross of Lead](#) by Avi

Science Fiction and Fantasy

[Artemis Fowl: The Eternity Code](#) by Eoin Colfer (fantasy)
[Eragon](#) by Christopher Paolini (fantasy)
[Skellig](#) by David Almond (fantasy)
[Feed](#) by MT Anderson (SF)
[The House of the Scorpion](#) by Nancy Farmer (SF)
[Ender's Shadow](#) by Orson Scott Card (SF)

Mystery

[Hoot](#) by Carl Hiaasen
[The Christmas Killer](#) by Patricia Windsor
[The Killer's Cousin](#) by Nancy Werlin
[The Woman in White](#) by Wilkie Collins
[The Rag and Bone Shop](#) by Robert Cormier

Nonfiction and Biography

[Stick Figure: A Diary of my Former Self](#) by Lori Gottlieb

[Getting Away with Murder: The True Story of the Emmitt Till Case](#) by Chris Crowe

[The Brothers Grimm: Two Lives, One Legacy](#) by Donald Hettinga

[Manga Mania: How to Draw Japanese Comics](#) by Christopher Hart

[Hidden Secrets: A Complete History of Espionage and the Technology Used to Support It](#) by David Owen

Graphic Novels

[Blankets](#) by Craig Thompson

[Fox from Sarajevo](#) by Joe Kubert

[Pedro and Me: Friendship, Loss, and What I Learned](#) by Judd Winick

[Stuck Rubber Baby](#) by Howard Cruse

[Death: The High Cost of Living](#) by Neil Gaiman

[Persepolis: The Story of a Childhood](#) by Marjane Satrapi

In addition we will all read and discuss three books together. Find these at a library or purchase:

[Reservation Blues](#) by Sherman Alexie

[No-No Boy](#) by John Okada

[Coffee will make you Black](#) by April Sinclair