

Genre Readings
Ed 2201: Perspectives on Young Adult Literature

As part of the course you will be asked to read samples of several common young adult literature genres. Below you will find a list of books with hyperlinks to the book's description on the web. Please SELECT ONE of each genre to read and either purchase the book (online sources such as amazon.com and powells.com are helpful) or find it in a library. The first genres we will discuss are Historical Fiction and Mystery so you may want to begin with those. Reading levels are as follows: M (middle school); H (high school); A (adult work that appeals to young adults).

Historical Fiction

[Mississippi Trial 1955](#) by Chris Crowe (M)
[Fever 1793](#) by Laurie Halse Anderson (M)
[A Single Shard](#) by Linda Sue Park (M)
[Crispin: The Cross of Lead](#) by Avi (M)
[Forgotten Fire](#) by Adam Bagdasarian (H)
[Copper Sun](#) by Sharon Draper (H)

Mystery

[Hoot](#) by Carl Hiaasen (M)
[The Christmas Killer](#) by Patricia Windsor (M, H)
[The Killer's Cousin](#) by Nancy Werlin (M, H)
[The Woman in White](#) by Wilkie Collins (A)
[The Rag and Bone Shop](#) by Robert Cormier (M)
[Two Mysteries](#) by Joan Lowery Nixon (M)

Realistic Fiction

[America](#) by ER Frank (M, H)
[You Don't Know Me](#) by David Klass (M)
[Speak](#) by Laurie Halse Anderson (M)
[Monster](#) by Walter Dean Myers (M, H)
[True Confessions of a Heartless Girl](#) by Martha Brooks (H)
[Fat Kid Rules the World](#) by K. L. Going (M, H)
[Rainbow Boys](#) by Alex Sanchez (H)

Science Fiction

[Feed](#) by MT Anderson (H)
[The House of the Scorpion](#) by Nancy Farmer (M, H)
[Ender's Shadow](#) by Orson Scott Card (A)
[Parable of the Sower](#) by Octavia Butler (H)
[Uglies](#) by Scott Westerfield (M)
[Fade](#) by Robert Cormier (M, H)
[Jumping off the Planet](#) by David Jerrold (A)
[Shade's Children](#) by Garth Nix (M)

Fantasy

[Artemis Fowl: The Eternity Code](#) by Eoin Colfer (M)
[Eragon](#) by Christopher Paolini (M)
[Skellig](#) by David Almond (M)
[The Golden Compass](#) by Phillip Pullman (M, H)
[Dark Lord of Derkholm](#) by Diana Wynne Jones (M, H)
[Abarat](#) by Clive Barker (M)
[Bones of the Earth](#) by Michael Swanwick (H)

Poetry

[Cool Salsa](#) edited by Lori Carlson (M, H)
[The Pain Tree and Other Teenage Angst-Ridden Poetry](#) edited by Esther Watson and Mark Todd (M, H)
[Bronx Masquerade](#) by Nikki Grimes (M, H)
[Crashboomlove](#) by Ron Felipe Herrera (H)
[Stop Pretending: What Happened when my Sister went Crazy](#) by Sonya Sones (M)
[You Remind Me of You](#) by Eriann Corrigan (H)

Graphic Novels

[Blankets](#) by Craig Thompson (H, A)
[Fax from Sarajevo](#) by Joe Kubert (H)
[Pedro and Me: Friendship, Loss, and What I Learned](#) by Judd Winick (H)
[Stuck Rubber Baby](#) by Howard Cruse (A)
[Death: The High Cost of Living](#) by Neil Gaiman (M, H)
[Persepolis: The Story of a Childhood](#) by Marjane Satrapi (H, A)

Nonfiction and Biography

[Stick Figure: A Diary of my Former Self](#) by Lori Gottlieb (M, H)
[Getting Away with Murder: The True Story of the Emmitt Till Case](#) by Chris Crowe (M)
[The Brothers Grimm: Two Lives, One Legacy](#) by Donald Hettinga (M)
[Manga Mania: How to Draw Japanese Comics](#) by Christopher Hart (M)
[Hidden Secrets: A Complete History of Espionage and the Technology Used to Support It](#)
by David Owen (A)
[When I was a Soldier](#) by Valerie Zenatti (H)

All Together Books

In addition we will all read and discuss three books together. Find these at a library or purchase:

[Coffee will make you Black](#) by April Sinclair (H)
[Reservation Blues](#) by Sherman Alexie (A)
[No-No Boy](#) by John Okada (A)